

Sri Dev Suman University, Tehri

M. A (English) Syllabus

I Semester

Paper - I (English Literature from Chaucer to John Milton)

For Detailed Study

Unit – I Geoffery Chaucer: The Canterbury Tales: The General Prologue

Unit – II William Shakespeare: Sonnets: 18, 29, 55, 116, 130

For Non-Detailed Study

Unit – III John Donne: A Valediction: Forbidding Mourning, The Canonization, The Good-Morrow

Unit – IV John Milton: Paradise Lost: Book I

Paper - II (Drama Excluding Shakespeare)

For Detailed Study

Unit – I Christopher Marlowe: Doctor Faustus

Unit – II G. B. Shaw: Man and Superman

For Non-Detailed Study

Unit – III Ben Jonson: Volpone

Unit – IV William Congreve: The Way of the World

Paper - III (Early Humanist's Literature)

For Non-Detailed Study

Unit – I Renaissance Humanism: General Background

Unit – II Thomas More: Utopia

Unit – III Michel de Montaigne (The Essays: A Selection): ‘Of Fear’, ‘Of Solitude’, ‘Of Prayers’, ‘Of the Affection of fathers for Their Children’

Unit – IV Desiderius Erasmus: In Praise of Folly

Paper - IV (English Prose)

For Detailed Study

Unit – I Francis Bacon (Essays): Of Travel, Of Revenge, Of Truth, Of Marriage and Single Life

Unit – II Charles Lamb: New Year’s Eve

For Non-Detailed Study

Unit – III Joseph Addison: The Spectator’s Account of Himself, The De Coverley Papers
Richard Steele: The Spectator Club

Unit – IV William Hazlitt: On Going a Journey, On the Ignorance of the Learned

M. A (English)

II Semester

Paper – V (William Shakespeare)

For Detailed Study

Unit – I As You Like It

Unit – II Macbeth

For Non-Detailed Study

Unit – III The Tempest

Unit – IV Hamlet

Paper - VI (18th Century Literature)

For Detailed Study

Unit – I Alexander Pope: The Rape of the Lock

Unit – II Thomas Gray: The Bard, Elegy Written in a Country Churchyard

For Non-Detailed Study

Unit – III John Dryden: All for Love

Unit – IV Jonathan Swift: Gulliver’s Travels

Paper – VII (American Literature)

For Detailed Study

Unit – I Robert Frost: Birches, The Road Not Taken, Stopping by Woods on a Snowy Evening

Unit – II Emily Dickinson: The Soul Selects her own Society, Because I could not stop for Death, Success is Counted Sweetest

For Non-Detailed Study

Unit – III Mark Twain: Adventures of Huckleberry Finn

Unit – IV Toni Morrison: The Bluest Eye

Paper – VIII (19th Century Literature)

For Detailed Study

Unit – I Alfred Lord Tennyson: Morte d’ Arthur, The Charge of the Light Brigade

Unit – II Robert Browning: The Last Ride Together, Prospice, Rabbi Ben Ezra

For Non-Detailed Study

Unit – III Thomas Hardy: The Mayor of Casterbridge

Unit – IV George Eliot (Mary Ann Evans): The Mill on the Floss

Paper IX

Dissertation and Viva-Voce

III Semester

Paper – X (20th Century Poetry)

For Detailed Study

Unit – I W. B. Yeats: The Second Coming, Sailing to Byzantium, When You Are Old

Unit – II T. S. Eliot: The Love Song of J. Alfred Prufrock, The Waste Land

For Non-Detailed Study

Unit – III W. H. Auden: In Memory of W. B. Yeats, The Shield of Achilles

Unit – IV Gerard Manley Hopkins: The Wreck of the Deutschland

Paper - XI (Indians Writing in English)

For Detailed Study

Unit – I Sarojini Naidu: Indian Weavers, The Pardah Nashin

Unit – II Rabindranath Tagore: Gitanjali Songs III, XI, XIII, XX, XXVIII, XXXV

For Non-Detailed Study

Unit – III Raja Rao: The Serpent and the Rope

Unit – IV Mulk Raj Anand: Untouchable

Paper – XII (a) Literary Criticism-I (Anyone From A or B) Elective – A

For Non-Detailed Study

Unit – I Aristotle: Poetics

Unit – II Longinus: On the Sublime

Unit – III Philip Sydney: An Apology for Poetry

Unit – IV John Dryden: An Essay of Dramatic Poesy

Paper – XII (b) Literary Criticism-II Elective – B

For Non-Detailed Study

- Unit – I** New Criticism and Formalism
- Unit – II** Structuralism and Post-structuralism
- Unit – III** Marxism
- Unit – IV** New Historicism

Recommended Reading

Bennet, Tony, 1979 Formalism and Marxism: London, Methuen

Brannigan, John. 1998. New Historicism and Cultural Materialism. London: Macmillan

Paper – XIII (a) (Modern Indian Writers) (Anyone From A or B) Elective – A

For Non-Detailed Study

- Unit – I** Arun Kolatkar: An Old Woman, Irani Restaurant Bombay, Biography Jejuri,
The Oxford India Anthology of Twelve Modern Indian Poets Ed Arvind Krishna
Mehrotra
- Unit – II** A. K. Ramanujan: Is there an Indian Way of Thinking? An Informal Essay in
the Collected Essays of A. K. Ramanujan

For Non-Detailed Study

- Unit – III** R. K. Narayan: Malgudi Days
- Unit – IV** Anita Desai: Cry the Peacock

Paper –XIII (b) (Literature and Gender) Elective – B

For Non-Detailed Study

- Unit – I** Mary Wollstonecraft: A Vindication of the Rights of woman
- Unit – II** Virginia Woolf: A Room of One's Own
- Unit – III** Judith Butler: Gender Trouble, Subjects of Sex / Gender / Desire

Unit – IV Mahasweta Devi: Douloti the Bountiful

IV Semester

Paper - XIV (20th Century Drama)

For Detailed Study

Unit – I Samuel Beckett: Waiting for Godot

Unit – II T. S. Eliot: Murder in the Cathedral

For Non-Detailed Study

Unit – III Arthur Miller: Death of a Salesman

Unit – IV John Osborne: Look Back in Anger

Paper - XV (Literary Criticism)

For Non-Detailed Study

Unit – I Samuel Johnson: Preface to Shakespeare

Unit – II William Wordsworth: Preface to the Lyrical Ballads

Unit – III Matthew Arnold: The Study of Poetry

Unit – IV T. S. Eliot: Tradition and the Individual Talent

Paper - XVI (a) (Literature of Indian Diaspora (Anyone From A or B) Elective - A

Unit – I Bharti Mukherjee: Jasmin

Unit – II Jhumpa Lahiri: Namesake

Unit – III V. S. Naipaul: A House for Mr Biswas

Unit – IV Rohinton Mistry: A Fine Balance

Paper – XVI (b) (Colonial / Post Colonial Literature and Theory) Elective - B

- Unit – I** M. K. Gandhi: My Experiments with Truth
- Unit – II** Joseph Conrad: Lord Jim
- Unit – III** Homi Bhabha: Of Mimicry and Man: The Ambivalence of Colonial Discourse
- Unit – IV** Gayatri Chakrovorty Spivak's: Can the Subaltern Speak?

Paper – XVII (a) (World Classics in Translations) (Anyone From A or B) Elective - A

- Unit – I** Ovid: Metamorphoses: Apollo and Daphne; Echo and Narcissus; Orpheus and Eurydice
- Unit – II** Virgil: Aeneid
- Unit – III** Dante Alighieri: The Divine Comedy; Inferno
- Unit – IV** Valmiki: The Ramayana; The Balkand

Paper – XVII (b) (Indian Literature in Translation) Elective - B

For Non-Detailed Study

- Unit – I** Premchand: Godan
- Unit – II** Bankim Chandra Chattopadhyay: Ananda Math
- Unit – III** U. R. Ananthamurthy: Samskara
- Unit – IV** Oyyarathu Chandu Menon: Indulekha

Paper XVIII

Dissertation and Viva-Voce

Dr. Ashok Negi
Member

Dr. Anju Agrawal
Member

Prof. Deepak Kumar
Convener

Division of Marks for M.A (Detailed Study Question Paper) 80 Marks

Note: Duration of paper will be 2 hours.

-) Explanation (for detailed study) Attempt any two out of four ($2 \times 15 = 30$)
-) Long answer type question (Covering all the Units) Any two out of four ($2 \times 15 = 30$)
-) Short answer type question (Covering all the Units) Any two out of four ($2 \times 10 = 20$)

Division of Marks for M.A (Non-Detailed Study Question Paper) 80 Marks

Note: Duration of each paper will be 2 hours.

-) Long answer type question (Covering all the Units) Attempt any three out of six
($3 \times 20 = 60$)
-) Short answer type question (Covering all the Units) Any two out of four ($2 \times 10 = 20$)