

SRI DEV SUMAN UTTARAKHAND UNIVERSITY

NATIONAL EDUCATION POLICY 2020

VOCATIONAL /SKILL DEVELOPMENT COURSE

SYLLABUS

FOR UNDER GRADUATE IN MUSIC SUBJECT

SESSION 2022-2023 ONWARDS

Prepared By:*Dr Shikha Mamgain*

H.O.D Music

Sri Dev Suman Uttarakhand University

Pandit Lalit Mohan Sharma Campus

Rishikesh Uttarakhand

SRI DEV SUMAN UTTARAKHAND UNIVERSITY
Badshahithaul, Tehri Garhwal (Uttarakhand)

List of Members of Board of Studies - MUSIC



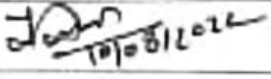
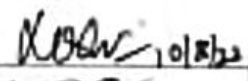
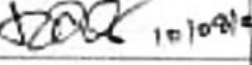

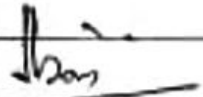
Sl. No.	Name of the Members	Designation	Nominated as
1	Prof. Dinesh Chandra Goswami	Dean of Arts	Chairman
2	Prof. Muktinath Yadav	Professor	Member
3	Prof. Hemant Kumar Shukla	Professor	Member
4	Prof. Sangeeta Mishra	Professor	Member
5	Prof. Preeti Kumari	Professor	Member
6	Prof. Anand Prakash Singh	Professor	Member
7	Prof. Pushpanjali Arya	Asso. Professor	Member
8	Prof. D K P. Choudhury	Professor	Member
9	Dr. Poonam Pathak	Professor	Member
10	Dr. Atal Bihari Tripathy	Asst. Professor	Member
11	Dr. Pushkar Gaur	Asst. Professor	Member
12	Dr. Shikha Mamgai	Asst. Professor	Member
13	Prof. M. S. Mawri	Professor	Member
14	Dr. Preeti Gupta	Asst. Professor	Member
15	Dr. Narmadeshwar Shukla	Professor	Member
16	Dr. Poonam Pandey	Asst. Professor	Member
17	Dr. Vandana Sharma	Principal	Member
1	Prof. Janki Panwar	Principal	GPGC Kotdwar
2	Prof. Lovely Rajvanshi LOVNEY	Principal	GPGC, Jaiharikhal
3	Prof. K. L. Talwar	Principal	GDC, Chakrata
4	Dr. Himanshu Das	Director	NIVH, Rajpur Road
5	Prof. M. S. M. Negi	Professor	SIT Campus, HNBSGU, Srinagar
6	Prof. M. C. Sati	Professor	HNBSGU, Srinagar
7	Prof. S. L. Bhatt	Ex. Principal	GPGC, Kotdwar
8	Dr. P.C. Painuli	Asst. Professor	GPGC, New Tehri
9	Dr. Asha Devi	Asso. Prof.	GPGC, Kotdwar

Syllabus**Music****MUSIC**

Syllabus of B.A.

Semesters respectively for Sri Dev Suman Uttarakhand University (SDSUU) Badshahithoul, Tehri-Garhwal and its Affiliated Colleges w.e.f. Educational Session: 2022-23

Syllabus checked & modified by the following President/ Members of B.O.S. (Board of Studies) on Wednesday, 10.08.2022

Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
A: Faculty of Arts, SDSUU, Tehri-Garhwal				
1	Prof. Dinesh Chandra Goswami	Dean, SDSUU, Tehri Garhwal Pt. L.M.S. University Campus, Rishikesh (U.K.)	President	
2	Dr. Shikha Mamagain	H.O.D.-Department of Music SDSUU, Tehri Garhwal, Pt. L.M.S. University Campus, Rishikesh (U.K.)	Member	
B: Three Principals of Post-Graduate Colleges				
1	Prof. Janaki Panwar	Principal Govt. P.G. College, Kotdwar (U.K.)	Member	
2	Prof. Lavani Rajvanshi	Principal Govt. P.G. College, Jaiharikhal (U.K.)	Member	
3	Prof. K.L. Talwar	Principal Govt. Degree College, Chakarata (U.K.)	Member	
C: Director of any Research Institute				
1	Dr. Himanshu Das	Director Rashtriya Drishti Badhitarth Sansthan, Dehradun (U.K.)	Member	
Sr. No.	Name	Designation & Institute	Designation in BOS	Signature
D. Two Professors & 01 External Expert nominated by honourable Vice-Chancellor				
1	Prof. M.S.M. Negi	S.R.T. Campus Badshahithoul, Tehri-Garhwal (U.K.)	Member	
2	Prof. M.C. Sati	Department of Economics HNBGU, Srinagar-Garhwal (U.K.)	Member	
3	Prof. S.L. Bhatt	Principal (Rtd.) Govt. P.G. College, Kotdwar (U.K.)	Member	

Programme-Under graduate	Year : First	Paper-1
Subject : Vocational / Skill Development Course (Music)		
Course Code:MUV-01	Course Title: Practical aspects of Indian Music	
Course Outcomes:		
1-This course provides the basic ideas,concepts and skill enhancement in the field of Indian music.		
2- This curriculum will provide a bridge of performance ability to the students with self confidence but also provide them employment opportunity.		
Credits : 03 /HRS -45	Vocational course	
Max. Marks 100 (25+75)	Min. Passing Marks : 33	
Unit	Topics	No. of Lab Lectures
1	Ability to sing and recognise the diferrent swars of Indian music and different alankaars in Bilawal that.	10
2	Basic knowledge of playing swars in harmonium with different basic alankaars in Bilawal that.	10
3	Ability to sing raag Alhaiya Bilawal and raag yaman with swar milika and chota khayal	10

4	Practical knowledge and understanding of different parts of taanpura instrument.	5
5	Practical knowledge and understanding of different parts of harmonium	5
6	Practical knowledge and understanding of different parts of tabla instrument. .	5

Programme-Under graduate	Year : second	Paper-1
Subject : Vocational / Skill Development Course		
Course Code:MUV-02	Course Title: Practical aspects of Indian Music	
Course Outcomes:		
1-This course provides the basic ideas,concepts and skill enhancement in the field of Indian music.		
2- This curriculum will provide a bridge of performance ability to the students with self confidence but also provide them employment opportunity.		
Credits : 03 /HRS -45		Vocational course
Max. Marks 100 (75+25)		Min. Passing Marks : 33
Unit	Topics	No. of Lab Lectures
1	Ability to sing Raag bhairav and raag bhupali with drut khayal wih aalap and taane	10
2	Ability of playing tabla instrument with different basic varanas	10

3	Basic knowledge of playing teen taal ,karhawa taal and dadra taal in tabla and also basic playing of teen taal lehra in harmonium .	10
4	Basic knowledge and ability to sing different famous folk songs of garhwal region Uttarakhand.	10
5	Basic playing of simple dhun in above any one raag and one light music song.	5

Suggested Readings:

1. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihask Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
 2. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Anubhav Prakashan, Prayagraj.
 3. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
 4. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
 5. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
 6. Mishra, Dr. Lalmani, **Bhartiya Sangeet Vadya**, Publisher: Bhartiya Gyanpeeth, New Delhi.
- Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal

Suggested Readings:

1. Prof. Girish chandra Shrivastava- Taal parichay bhag 1, 2 - Sangeet Sadan Prakashan Allahaba
 2. Pt. Satyanarayan Vashishth, Tal Martand, Sangeet Karyalaya Hathras
 3. Shri laxmi narayan garg Sangit Taal Prichay Sangit Krayalaya hatras
 4. Prof. Girish chandra Shrivastava- Tabla Vadan - Sangeet Sadan Prakashan Allahabad
 5. Shri Madhukar Ganesh Godbole Taal dipika Ashok prakashan mandir Allahabad
 6. Dr. Pravin Uddhav, Tabla Kavya ke roop rang , Kala Prakashan, Varanasi
 7. Pt. Chhote Lal Mishra, Tal Prasoon, Kanishka Publication, New Delhi
- Suggestive digital platform web link – <http://heecontent.upsdc.gov.in>

Suggested equivalent online courses: SWAYAM, MOOCS. <http://heecontent.upsdc.gov.in>

Further Suggestions: